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مسوّدة "اسكتش" من اعمال ليان شوابكة

شوابكة.مسوّدة "اسكتش" من اعمال الفنانة الراحلة ليان

palestine has a particular situation
and the daily life of the palestinians is
particular as well.

Since the intifada started, all the
scenes of ~~the~~ Martyrs, Funerals, weeping
women, and particularly the scene of
wee women who are weeping for the
death of their beloved became a motive
for Journalists, photographers and
all ~~pers~~ press and media aspects as
well, but the daily repetition of that
Scene which ~~basically~~ painful, higher
high emotional scene ~~is done us to~~
turned us to be un sensitive,
and familiar with, ~~that with it~~
moreover, emotionally disconnected,
more over what photography do and
the media as well, is giving the
priority to ~~the~~ the happening and all the
Figures are only represent ~~pres~~ representations
of this happening, they are passive

Art work is capable to give
the scene a lasting emotional effect,
it humanize the happening, in which
the pain, suffer, are visible, powerfull.

~~what I seek is~~

it becomes a historical witness
~~of that pain.~~