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**"Al-Mutasha'il", a Photograph of a Monodrama Performance,  
Khalil Sakakini Cultural Centre, 1996**

Taken in 1996 at Khalil Sakakini Cultural Centre, this photograph captures a freeze of "al-Mutasha'il (The Pessoptimist)", a monodrama performance by actor Muhammad al-Bakry based on Mazen Ghattas' adaptation of Emile Habibi's novel "The Secret Life of Saeed: The Pessoptimist".



*Mel Brickman Photographer*

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