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١٤/٤/١٩٨٨ قصاصة من مجلة سيتي ليميتس، "حكاية كفر شما"،

لمسرح الحكواتي. قصاصة من مجلة تتضمن مقال عن مسرحية "كفر شما"

CITY LIMITS

340 April 7 – April 14 85p
EIGHT DAYS A WEEK
LONDON LISTINGS GUIDE

THEATRE

FRINGE

■ 'The Story of Kufur Shamma' presented by El-Hakawati (Almedia)
Home is where the heart is, of course. But just as hearts are little organs that pump blood round bodies, so homes are, on the whole, real buildings in real places lived in by real people. Kufur Shamma is a fictional place, but the play's concerns are real. Briefly: a man returns to his village to find it deserted. He sets out to find his old friends—a quest for people, for a common ground, and finally for the village again.
El-Hakawati are a Palestinian company based in Jerusalem. The metaphorical links are easy to see, but the company inflict their meanings rather than insist on them. 'Kufur Shamma' is a narrative piece, where the art of the story is in the telling, and here it has the straightforward clarity of a folk tale, reasoned and honest. The language barrier is successfully negotiated, and the robust directness of the production, with its mildly self-deprecating sense of humour keeps it accessible to an English audience. A steady exploration of just what 'home' can mean. (Andy Lavender).

