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يخادلا مي صتلل وعاكيش ةللك ،ةراشب ليهنل يل مع بجاو ةقرو 1960-1964

printed in English, this document reflects a Practical Work Assignment on study unites number 13 and 14 for Nahil Bishara prepared by the Chicago School of Interior Decoration, in which Nahil enrolled as a student by correspondences. The nature of this assignment illustrates the ability of a student to link between practical work and theoretical knowledge; whereas a student shall be evaluated based on the delivered material and joint by a test. In this document, the course's instructor reminds the students to devote themselves to the assignment, then explains the delivery method a student should take into consideration; as the second page of the document confirms the method by stating the following "How to Submit your Practical Work for School" and cordially lists the instructions.

CHICAGO SCHOOL OF INTERIOR DECORATION

PRACTICAL WORK ASSIGNMENT
For
STUDY UNITS NO. 29 AND NO. 30

Each group of two Study Units is accompanied by an Examination Paper and a Practical Work Assignment. The object of the Examination Paper is to test the student's *theoretical* knowledge while the Practical Work has been especially designed to test and develop his *practical* knowledge. The Practical Work outlined below is based upon Study Units No. 29 and No. 30.

It is not necessary to do *all* of this Practical Work, however, it is required that at least *three* of the exercises--any three of your own choosing--be completed and submitted to the School for inspection, constructive suggestions, and grading.

If you wish to do all the Practical Work, that is your privilege. And bear in mind should you have any difficulty with these exercises, or if any point is not entirely clear to you, be sure to write us.

In doing some of the exercises, you are asked to clip pictures to illustrate various points. You should readily find suitable pictures in daily newspaper advertisements or in magazines such as: Good Housekeeping, Better Homes and Gardens, American Home, House & Garden, Saturday Evening Post, Ladies' Home Journal, etc. Suitable pictures can also be clipped from mail-order catalogs. Of course, if you prefer to submit rough sketches, instead of pasting up pictures, this will be entirely satisfactory.

In order that your Instructor may be able to watch your progress, it is suggested that you send your finished work to the School promptly. It is always best to mail your Examination and Practical Work at one time. Remember to keep in close touch with your Instructor. When you do, you are wisely taking full advantage of the opportunities afforded you.

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1. Choose from any source a picture of a floral composition which shows the characteristic three divisions as influenced by Japanese floral arrangement. Paste on a sheet of paper about this size. On the picture mark the three divisions.
 2. Select from any source pictures of three different flower arrangements. Paste on a sheet of paper about this size and specify where each could be used appropriately.
 3. From any source secure three pictures of various types of flower containers. Paste on a sheet of paper about this size. Under each picture give a brief description of the flowers that would be appropriate for them, and suggest a suitable arrangement.

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4. Clip from any source a picture showing the use of natural foliage as decoration. Paste on a sheet of paper about this size. Suggest two additional ways in which natural foliage may be used in an interior.
5. Select examples of flower arrangements suitable for use in each of the following types of living rooms: 18th Century, Provincial, and Contemporary.
6. Obtain from any source two pictures showing the use of growing plants as part of the architectural feature of a room. Paste on a sheet of paper about this size. Give your reasons why you feel this is effective contemporary decoration.
7. Illustrate with pictures the kind of china, glass, and linen which you feel would be appropriate for the setting of a formal table. Do the same for an informal setting. Paste on sheets of paper about this size. Give the reasons for your selections.
8. Clip from any source a picture showing a table centerpiece decoration for a holiday of your choice. Paste on a sheet of paper about this size. Or you may make a rough sketch of the decoration, if you prefer.

VERY IMPORTANT

HOW TO SUBMIT YOUR PRACTICAL WORK TO THE SCHOOL

All Practical Work submitted must have the student's name, address, Registration Number, and Assignment Number plainly written in the upper right-hand corner of each sheet.

It is also *imperative* that you write the number of the exercise opposite each exercise you do.

When your Practical Work and Examination Paper are finished, fold them neatly and mail them promptly to the School. Be sure to write your name and address in the upper left-hand corner of your mailing envelope.

Your envelope should be addressed as follows:

Chicago School of Interior Decoration,
835 Diversey Parkway,
Chicago 14, Illinois.

Remember that your Practical Work must be mailed to the School under *first class postage*. Upon receipt, your work will be given careful consideration by your Instructor.